

# Saskatoon Strings Bass Audition 2024

## 1) 4 Scales (all two octaves)

One major scale in a flat key

One melodic minor scale

A chromatic scale

A E+ scale where you may be asked for 2, 3, or 4 notes/bow, or for staccato or spiccato

Demonstrate shifting on any of these scales if you can

## 2) Sight Reading

3) **Polished piece** of your choice

4) **Audition Etude** (see attached)

5) **Excerpt** (see attached)

Indicated by orange brackets:

Bass : **Brandenburg Concerto No. 4** : 15 - 27, 61 - 72, 102 - 107

For more information, please contact Paul at [info@syo.ca](mailto:info@syo.ca)

# Saskatoon Strings Audition Etude

## BASS

M.M. ♩ = 66 - 76

1 *mf* *staccato martelé* *mp* *crescendo*

4 *mf* *martelé* *spiccato* *f* *slower M.M. ♩ = circa 60*

7 *mf* *decrecendo* *p*

# Brandenburg Concerto No.4

STRING BASS

J. S. Bach  
Arr. by Mark Jasinski

1-10 **Allegro** 10 [11] -14 15 *f* 16 17 V V

18 [19] V 20 21 22

23 V 24 25 26 27 4

28 29 V V 30 31 32

33 34 35 [36] 37 38

39 40 41 42 [43] -52 10 [53] -56 4

57 *f* 58 59 V V 60 61

62 1 2 [63] 1 64 65 66

67 68 69 70 71

61-71 15-26  
102-106

String Bass - 2

72 73 74 75 76 V  
*mf*

77 78 79 80 81

82 83 V 84 85 86 V V

87 88 89 90 91

92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 *f* V

107 V 108 V 109 V 110 V 111 V

112 113 114 V 115 V 116

117 118 119 120 121 *rit.*