

# Saskatoon Strings Cello Audition 2024

## 1) 4 Scales (all two octaves)

One major scale in a flat key

One melodic minor scale

A chromatic scale

A C+ scale where you may be asked for 2, 3, or 4 notes/bow, or for staccato or spiccato

Demonstrate shifting on any of these scales if you can

## 2) Sight Reading

3) **Polished piece** of your choice

4) **Audition Etude** (see attached)

5) **Excerpt** (see attached).

Indicated by orange brackets:

Cello : **Pavane**: bars 18 - 27, 44 - 51, 60 - 64, 70 - 76

**Brandenburg Concerto No. 4** : bars 15 - 27, 102 - end

For more information, please contact Paul at [info@sy0.ca](mailto:info@sy0.ca)

## Saskatoon Strings Audition Etude

### CELLO

M.M. ♩ = 66 - 76

1 *mf* martelé *mp* crescendo

4 *mf* martelé spiccato *f* slower M.M. ♩ = circa 60

7 *mf* decrescendo *p*

## Pavane

Op. 50

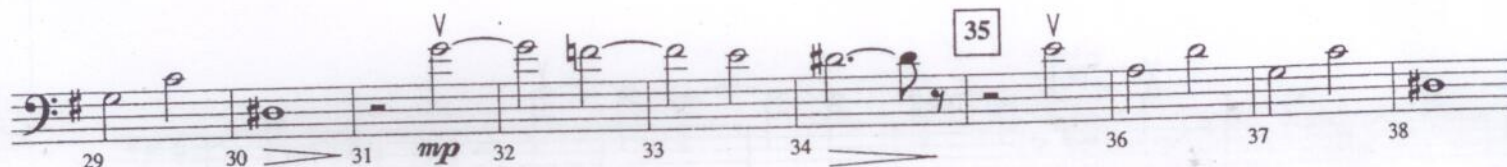
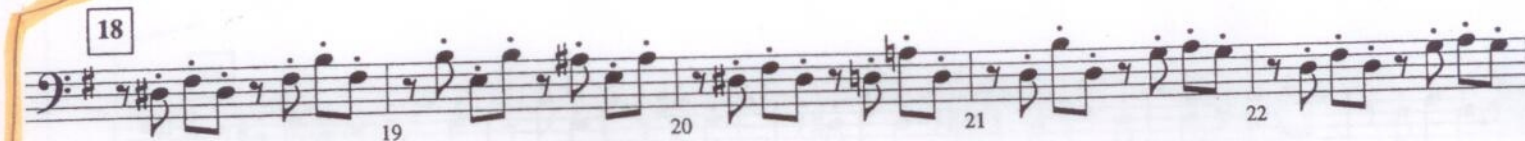
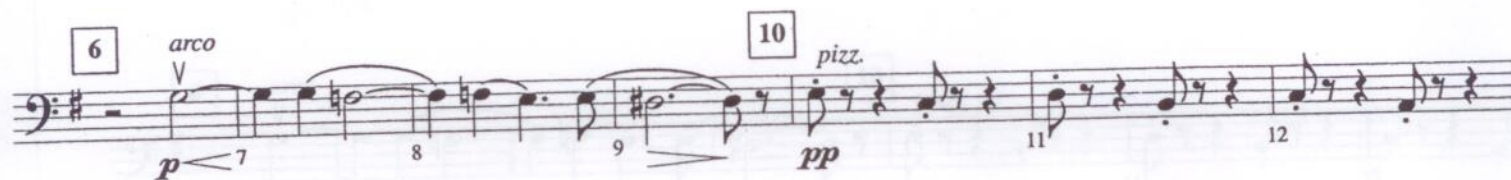
GABRIEL FAURÉ

Arranged by Larry Clark

Andante Espressivo

*pizz.*

CAS16



18-26 44-50

60-63

70-75

39 *mf* 40 41 42 *pizz.* 43 *arco* 44 *V* 45

46 *sf* 47 48 49 *rit.* *dim.* 50 *pp* 51 *a tempo* 2

*Solo* 53 *p* 54 55 56 58 *All pizz.* 59

60 *arco* 61 62 63 64 *pizz.* 65 66

67 *arco* 68 *rit. pizz.* 69 *arco* 70 *a tempo* 71 72 73 74 *rit. V* *mf*

75 76 *a tempo* 77 78 79 80

81 82 *mp* 83 84 85 *pp* *arco*



# Brandenburg Concerto No.4

CELLO

J. S. Bach  
Arr. by Mark Jasinski

Allegro

1 *mf* 2 3 4 5 V V

6 7 8-10 3 11-14 4 15 2 16 2 16 # 16 # 16 #

17 V V 18 19 V 20 21 (h)

22 23 V 24 25 # 26 #

27 28 29 V V 30 31 32

33 34 35 36 *mf* 37 38

39 40 41 42 43-52 10 53-56 4 57 *f*

58 59 V V 60 61 62 63 (h)

64 65 66 67 68

## Cello - 2

69 70 71 72 73 74

75 76 V 77 78 79

80 81 82 83 V 84

85 86 V 87 88 89

90 91 92 93 94

95 96 97 98 99 100 101

102 103 104 105

106 107 V 108 109 V 110

111 V 112 113 114 V 115 V

116 117 118 119 120 121

*mf*

*f*

*rit.*

