

Saskatoon Strings Viola Audition 2024

1) 4 Scales (all two octaves)

One major scale in a flat key

One melodic minor scale

A chromatic scale

A C+ scale where you may be asked for 2, 3, or 4 notes/bow, or for staccato or spiccato

Demonstrate shifting on any of these scales if you can

2) Sight Reading

3) **Polished piece** of your choice

4) **Audition Etude** (see attached)

5) **Excerpt** (see attached).

Indicated by orange brackets:

Viola : **Pavane**: bars 1 - 10, 18 - 1st beat of 27, 44 - 50

Brandenburg Concerto No. 4 : bars 1 - 10, 86 - 113

For more information, please contact Paul at info@syo.ca

VIOLA

Saskatoon Strings Audition Etude

M.M. ♩ = 66 - 76

1 *mf* martelé *mp* crescendo

4 *mf* martelé spiccato *f* slower M.M. ♩ = circa 60

7 *mf* decrescendo *p*

The musical score is written for Viola in 3/4 time. It consists of three staves of music. The first staff begins at measure 1 with a mezzo-forte (mf) dynamic and a tempo of 66-76 M.M. It features a martelé (staccato) pattern. The second staff begins at measure 4 with a mezzo-forte (mf) dynamic, continues the martelé pattern, then transitions to spiccato (staccato) and a forte (f) dynamic. The tempo slows to circa 60 M.M. The third staff begins at measure 7 with a mezzo-forte (mf) dynamic, features a decrescendo, and ends at a piano (p) dynamic.

Pavane

Op. 50

GABRIEL FAURÉ
Arranged by Larry Clark

Andante Espressivo
pizz.

CAS16

pp

2 3 4

6

5 7 8 9

10

11 12 13

14 *arco*
mp

18 **Solo**
mf

15 16 17 19 20

All

21 22 23 24 25 *p* 26

27 *pizz.*
mf

28 29 30 31 *mp*

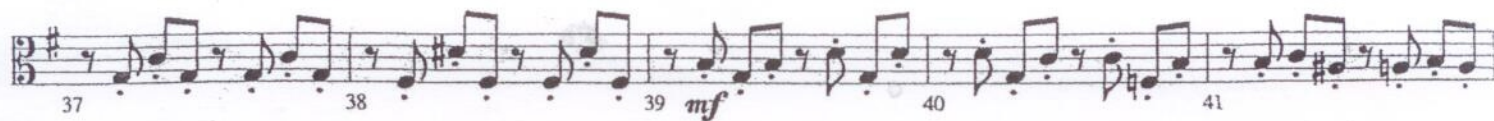
35

32 33 34 36

1-9

18-27

44-49



Brandenburg Concerto No. 4

(3rd Movement)

VIOLA

J. S. Bach
Arr. by Mark Jasinski

Allegro

1 *f* 2 3 V V 4 5 6 7 8 *mf* 9 10 11 12 13 14 15 16 17 18 19 20 21 22 V 23 24 25 26 27 V 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 *f* 44 45 V V 46 47 *mf* 48 49 50 51 52 53 54 55 56 57 V V 58 59 60

Viola - 2

61 *mf* 62 63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 (#) 82 83 V *f*

84 85 V V 86 87 88 V V

89 90 91 92 93 (#)

94 95 96 V 97 98

99 100 V 101 102 103

104 V 105 106 107 V 108 109 V

110 111 V 112 (#) 113 V V 114 115

116 117 118 119 120 V V 121 *rit.*