

Saskatoon Strings Bass Audition 2025

1) 4 Scales (all two octaves)

One major scale in a flat key

One melodic minor scale

A chromatic scale

A E+ scale where you may be asked for 2, 3, or 4 notes/bow, or for staccato or spiccato

Demonstrate shifting on any of these scales if you can

2) Sight Reading

3) Polished piece of your choice

4) Audition Etude (see attached)

5) Excerpt (see attached)

Indicated by orange brackets:

Bass : **Brandenburg Concerto No. 4** : 15 - 27, 61 - 72, 102 - 107

For more information, please contact Paul at info@syo.ca

Saskatoon Strings Audition Etude

BASS

M.M. ♩ = 66 - 76

1 *mf* *staccato martelé* *mp* *crescendo*

4 *mf* *martelé* *spiccato* *f* *slower M.M. ♩ = circa 60*

7 *mf* *decrecendo* *p*

Brandenburg Concerto No.4

STRING BASS

J. S. Bach
Arr. by Mark Jasinski

Allegro

1-10 10 11-14 15 *f* 16 17 V 18 19 V 20 21 22 23 V 24 25 1 26 27 28 29 V V 30 31 32 33 34 35 36 *mf* 37 38 39 40 41 42 43-52 10 53-56 4 57 *f* 58 59 V V 60 61 62 1 2 63 64 65 66 67 68 69 70 71

61-71 15-26
102-106

String Bass – 2

72 73 74 75 76 V *mf*

77 78 79 80 81

82 83 V 84 85 86 V V

87 88 89 90 91

92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 *f* V

107 V 108 V 109 V 110 V 111 V

112 113 114 V 115 V 116

117 118 119 120 121 *rit.*