

# Saskatoon Strings Cello Audition 2025

## 1) 4 Scales (all two octaves)

One major scale in a flat key

One melodic minor scale

A chromatic scale

A C+ scale where you may be asked for 2, 3, or 4 notes/bow, or for staccato or spiccato

Demonstrate shifting on any of these scales if you can

## 2) Sight Reading

3) **Polished piece** of your choice

4) **Audition Etude** (see attached)

5) **Excerpt** (see attached).

Indicated by brackets marked on sheet music:

Cello : **Beethoven March**: 55-end

**Sibelius Valse**: bars 15 - 27, 102 - end

For more information, please contact Paul at [info@syo.ca](mailto:info@syo.ca)

## Saskatoon Strings Audition Etude

### CELLO

M.M. ♩ = 66 - 76

1 *mf* martelé *mp* crescendo

4 *mf* martelé spiccato *f* slower M.M. ♩ = circa 60

7 *mf* decrescendo *p*

# MARCH PETITE

(From Symphony No. 8)

CELLO

LUDWIG VAN BEETHOVEN  
Arranged by JAMIN HOFFMAN

Allegretto scherzando

55

(tremolo)

*ff* *mf*

(tremolo)

*ff* *mf*

62

*p* legato *mf* *p*

69

*mf* *p*

*p* *mp* *mf*

*mp* *f* *ff* (tremolo)

Detailed description: This is a musical score for the Cello part of 'March Petite' from Beethoven's Symphony No. 8, arranged by Jamin Hoffman. The tempo is 'Allegretto scherzando'. The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins at measure 55, marked with a box. It features a tremolo effect and dynamic markings of *ff* and *mf*. The second staff starts at measure 62, marked with a box, and includes a *p* legato section followed by *mf* and *p* dynamics. The third staff starts at measure 69, marked with a box, and shows a transition from *mf* to *p*. The fourth staff continues with *p* and *mp* dynamics. The fifth staff concludes with *mp*, *f*, and *ff* (tremolo) dynamics. Various musical notations such as slurs, ties, and accents are used throughout the piece.

Violoncello

# VALE TRISTE

JEAN SIBELIUS

102 rall.

103

Lento

//



107 a tempo

pizz.



116



122

