

Saskatoon Strings Viola Audition 2025

1) 4 Scales (all two octaves)

One major scale in a flat key

One melodic minor scale

A chromatic scale

A C+ scale where you may be asked for 2, 3, or 4 notes/bow, or for staccato or spiccato

Demonstrate shifting on any of these scales if you can

2) Sight Reading

3) **Polished piece** of your choice

4) **Audition Etude** (see attached)

5) **Excerpt** (see attached).

Indicated by brackets marked on sheet music:

Viola : **Beethoven March**: 58-end

Brahms Serenade : 65-72

For more information, please contact Paul at info@syo.ca

VIOLA

Saskatoon Strings Audition Etude

M.M. ♩ = 66 - 76

1 *mf* martelé *mp* crescendo

4 *mf* martelé spiccato *f* slower M.M. ♩ = circa 60

7 *mf* decrescendo *p*

MARCH PETITE

(From Symphony No. 8)

VIOLA

LUDWIG VAN BEETHOVEN
Arranged by JAMIN HOFFMAN

Allegretto scherzando

58

mf

p legato

62

mf *p* *mf*

69

p *p*

mp *mf* *p* *mf*

p *mp* *f* *ff*

(tremolo)

Scherzo

Viola

Allegro

Trio

learn top line please

Johannes Brahms
arr. by Sandra Dackow

F Trio
1657

divisi
mf
pizz.

staccato

High 3

keep 1st finger down

69

High 3

High 3

High 3

High 3