

Saskatoon Strings Violin Audition 2025

1) 4 Scales (all two octaves)

One major scale in a flat key

One melodic minor scale

A chromatic scale

A G+ scale where you may be asked for 2, 3, or 4 notes/bow, or for staccato or spiccato

Demonstrate shifting on any of these scales if you can

2) Sight Reading

3) Polished piece of your choice

4) Audition Etude (see attached)

5) Excerpt (see attached). On the advice of your teacher, choose between auditioning for Violin 1, Violin 2, or Violin 3

Indicated by brackets marked on sheet music:

Violin 1: **Beethoven March** - bars 62 - the end
Sibelius Valse - 117 - 161

Violin 2: **Beethoven March** - bars 56 - the end
Greensleeves - letter E to the end

Violin 3: **Beethoven March**: 58 – end
Frosty the Snowman - 39 to the end

For more information, please contact Paul at info@syo.ca

VIOLIN

Saskatoon Strings Audition Etude

M.M. ♩ = 66 - 76

1 *mf* martelé *mp* crescendo

4 *mf* martelé spiccato *f* slower M.M. ♩ = circa 60

7 *mf* decrescendo *p*

MARCH PETITE

(From Symphony No. 8)

VIOLIN I

LUDWIG VAN BEETHOVEN

62

legato *mf* *p* *mf*

69

p *p* *div.* *p*

mp *p* *mp* *p* *mf*

mp *f* *ff*

2 (tremolo)

Violin 1

VALE TRISTE

JEAN SIBELIUS

117 pizz. *pp* arco *p*

123 *p* *cresc.* *f* *f*

130 Poco risoluto *f* *f*

139 *f*

149 *f* *< f*

158 *f*

The score is for Violin 1, measures 117 to 158. It is in 3/4 time and D major. Measure 117 starts with a pizzicato section marked *pp*, followed by an arco section marked *p*. Measure 123 begins with a piano *p* and a crescendo *cresc.* leading to a forte *f* dynamic. Measure 130 is marked 'Poco risoluto' and *f*. Measure 139 continues with *f*. Measure 149 features a triplet marked *f* and a crescendo *< f*. Measure 158 ends with a triplet marked *f*.

March Petite

LUDWIG VAN BEETHOVEN
American J. L. FARMINGTON

LUDWIG VAN BEETHOVEN
Piano Sonata No. 14, Op. 10, No. 1

First Movement: Allegretto

Handwritten musical score for the first movement of Ludwig van Beethoven's Piano Sonata No. 14, Op. 10, No. 1. The score is written on five staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, ff, p, mp, f, ff). Fingerings and articulations are indicated by numbers and 'v' marks. The score is divided into measures, with measure numbers 56, 62, and 69 boxed. The piece concludes with a final cadence.

GREENSLEEVES

2nd. Violin

The musical score for the 2nd Violin part of "Greensleeves" is written on four staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *ff*. It features a melodic line starting on E4, with a 4-measure rest marked with a '4' and a 'V' above it. The second staff continues the melody, marked with a '4' and a 'V' above it. The third staff continues the melody, marked with a '4' and a 'V' above it. The fourth staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *pizz.*. It features a rhythmic pattern of eighth notes, marked with a '4' and a 'V' above it. The score concludes with a double bar line and a final note marked with a '4' and a 'V' above it.

violin 3

MARCH PETITE

(From Symphony No. 8)

58

mf *p legato*

0 3 4 4 3 3 0 4 4 3 3

62

69

mp *mf* *p* *mp* *mf* *p* *mf* *p* *mf*

(tremolo)

p *mp* *f* *ff*

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ALC 6-17-77

FROSTY THE SNOW MAN

VIOLIN III

Lightly

Words and Music by STEVE NELSON
and JACK ROLLINS
Arranged by Bruce Chase

39

1.

f

2.

f *Soli V*

47

f

f

3-1