Saskatoon Strings Violin Audition 2025

1) 4 Scales (all two octaves)

One major scale in a flat key

One melodic minor scale

A chromatic scale

A G+ scale where you may be asked for 2, 3, or 4 notes/bow, or for staccato or spiccato

Demonstrate shifting on any of these scales if you can

2) Sight Reading

- 3) Polished piece of your choice
- 4) Audition Etude (see attached)
- 5) Excerpt (see attached). On the advice of your teacher, choose between auditioning for Violin 1, Violin 2, or Violin 3

Indicated by brackets marked on sheet music:

- Violin 1: Beethoven March bars 62 the end Sibelius Valse - 117 - 161
- Violin 2: Beethoven March bars 56 the end Greensleeves - letter E to the end
- Violin 3: Beethoven March: 58 end Frosty the Snowman - 39 to the end

For more information, please contact Paul at info@syo.ca



Saskatoon Strings Audition Etude







MARCH PETITE

(From Symphony No. 8)

VIOLIN I

LUDWIG VAN BEETHOVEN

ff

10

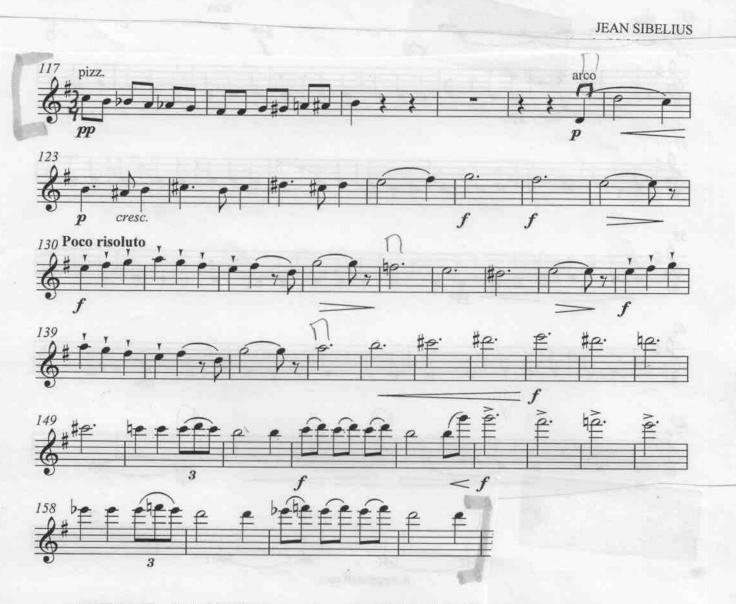


⁰⁴⁴⁹⁰³³⁴ March Petite - 2

mp

VALSE TRISTE

Violin 1



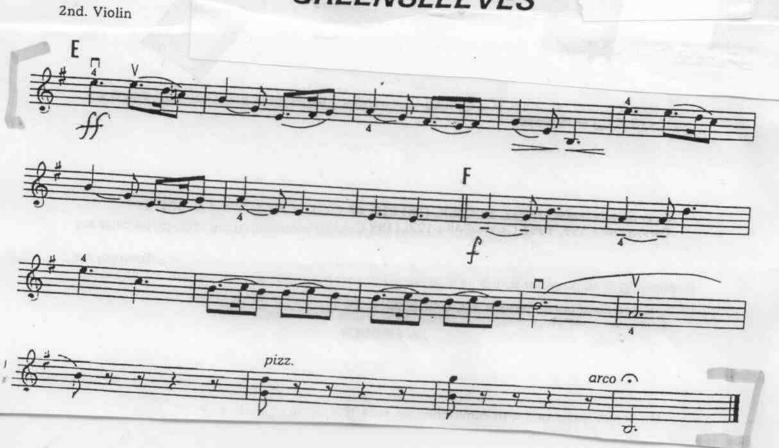
Sheet Music Plus Order 317239519. 1 copy purchased by bwcello53@hot

14

(From Symphony No. 8)



GREENSLEEVES



13



- 45