

Saskatoon Strings Cello Audition 2026

1) 4 Scales (all two octaves)

One major scale in a flat key

One melodic minor scale

A chromatic scale

A C+ scale where you may be asked for 2, 3, or 4 notes/bow, or for staccato or spiccato

Demonstrate shifting on any of these scales if you can

2) Sight Reading

3) **Polished piece** of your choice

4) **Audition Etude** (see attached)

5) **Excerpt** (see attached).

Cello: **Beethoven Symphony No. 5**: bars 65 to 72 inclusive

Handel Andante: bars 6 to 19 inclusive

The Pink Panther: bars 23 to 34 inclusive

For more information, please contact Paul at info@syo.ca

Saskatoon Strings Audition Etude

CELLO

M.M. ♩ = 66 - 76

1 *mf* martelé *mp* crescendo

4 *mf* martelé spiccato *f* slower M.M. ♩ = circa 60

7 *mf* decrescendo *p*

Cello

from: Beethoven's Symphony No. 5

65 *arco* 66

67 68 69

70 71 72

Cello

II. Fugue

George F. Handel

Moderato

1-5 5 6 *f*

9 10 11

12 13 14 15

16 17 18 19

The Pink Panther
Cello

23 *mf*

26 *mf* *ff* *mp* 31

32 *f*