

Saskatoon Strings Viola Audition 2026

1) 4 Scales (all two octaves)

One major scale in a flat key

One melodic minor scale

A chromatic scale

A C+ scale where you may be asked for 2, 3, or 4 notes/bow, or for staccato or spiccato

Demonstrate shifting on any of these scales if you can

2) Sight Reading

3) **Polished piece** of your choice

4) **Audition Etude** (see attached)

5) **Excerpt** (see attached).

Viola : **Beethoven Symphony No. 5**: bars 49 to 57 inclusive

Handel Andante: bars 6 to 19 inclusive

For more information, please contact Paul at info@syo.ca

VIOLA

Saskatoon Strings Audition Etude

M.M. ♩ = 66 - 76

1

mf martelé *mp* crescendo

4

mf martelé spiccato *f* slower M.M. ♩ = circa 60

7

mf decrescendo *p*

from Beethoven's Symphony No. 5
Viola

Musical notation for measures 49 and 50. Measure 49 is a whole rest. Measure 50 begins with a dynamic marking of *p* (piano) and a *V* (viola) marking above the first note. The notation is in bass clef with a key signature of one flat and a 3/4 time signature.

Musical notation for measures 51 through 55. The notation is in bass clef with a key signature of one flat and a 3/4 time signature. Measure numbers 51, 52, 53, 54, and 55 are indicated above the staff.

Musical notation for measures 56 and 57. The notation is in bass clef with a key signature of one flat and a 3/4 time signature. Measure numbers 56 and 57 are indicated above the staff.

II. Fugue

George F. Handel

Moderato

Musical notation for the Viola part of the Fugue by George F. Handel. The piece is in bass clef with a key signature of one flat and a common time signature. The tempo is marked *Moderato*. The notation is divided into four systems, with measure numbers 1-5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 indicated above the staff. Dynamic markings include *f* (forte) at measure 7 and *p* (piano) at measure 19. A *V* (viola) marking is present above measures 8, 9, 10, 12, and 17.