

Saskatoon Strings Violin Audition 2026

1) 4 Scales (all two octaves)

One major scale in a flat key

One melodic minor scale

A chromatic scale

A G+ scale where you may be asked for 2, 3, or 4 notes/bow, or for staccato or spiccato

Demonstrate shifting on any of these scales if you can

2) Sight Reading

3) **Polished piece** of your choice

4) **Audition Etude** (see attached)

5) **Excerpt** (see attached). On the advice of your teacher, choose between auditioning for Violin 1, Violin 2, or Violin 3

Violin I: **Beethoven Symphony No. 5:** pick up to 58 to first note of 65
Handel Andante: from bar 1 to the end of bar 12
Rimsky Korsakov's Capriccio Espagnol: from K to 108
The Pink Panther: bars 40 to 54 inclusive

Violin II: **Beethoven Symphony No. 5:** bars 50 to 57 inclusive
Handel Andante: bars 1 to 12 inclusive
The Pink Panther: pick up to 16 to the end of 30

Violin III : **Beethoven Symphony No. 5:** pick up to 66 to first note of 73
The Pink Panther: pickup to 15 to end of 34

For more information, please contact Paul at info@syo.ca

VIOLIN

Saskatoon Strings Audition Etude

M.M. ♩ = 66 - 76

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is common time (C). The first measure starts with a dynamic marking of *mf*. The second measure is marked *martelé* and features two *V* (vibrato) markings above the notes. The third measure is marked *mp* and *crescendo*, with a *V* marking above the notes.

Musical notation for measures 4-6. The key signature is one sharp (F#) and the time signature is common time (C). The first measure starts with a dynamic marking of *mf* and is marked *martelé*, with a *V* marking above the notes. The second measure is marked *spiccato*. The third measure is marked *f*. A tempo instruction "slower M.M. ♩ = circa 60" is placed above the staff. The piece ends with a double bar line.

Musical notation for measures 7-8. The key signature is one sharp (F#) and the time signature is common time (C). The first measure starts with a dynamic marking of *mf*. The second measure is marked *decrescendo*. The piece ends with a dynamic marking of *p* and a double bar line.

from: Beethoven's Symphony No. 5.
violin 1

Musical score for violin 1, measures 57-65. The score is in treble clef with a 3/4 time signature. Measure 57 begins with a *p* dynamic. Measure 58 is marked *arco* and *V*. Measure 65 is marked *div.* and *f*. The music consists of eighth-note patterns with various articulations and dynamics.

1st Violin

George Frideric Handel
Arranged and Edited by Gerald Anderson

I. Andante

Musical score for I. Andante, measures 1-12. The score is in treble clef with a 3/4 time signature. The tempo is marked *Andante*. Measure 1 is marked *f*. Measures 1, 5, 9, and 11 contain triplets. Measures 2, 6, 7, 10, and 12 contain divisi passages. Measure 11 is boxed. The score concludes with a *mp* dynamic.

Capriccio Espagnol - Rimsky-Korsakov

Violin I

vivace

Musical notation for measures 78-83, featuring a circled 'K' above the staff.

Musical notation for measures 84-93, starting with a circled 'L' and a triplet of eighth notes.

Musical notation for measures 94-103, featuring a circled 'M' at the end.

Musical notation for measures 104-113, starting with a circled 'N'.

Musical notation for measures 114-123, featuring a 'div.' marking above the staff.

Musical notation for measures 124-133, starting with the word 'Bounce' above the staff.

from The Pink Panther

Violin I

40

Musical notation for measures 40-42, starting with a circled '40'.

Musical notation for measures 43-52, starting with a circled '43' and a triplet.

Musical notation for measures 53-62, starting with a circled '47' and triplets.

Musical notation for measures 63-72, starting with a circled '51' and triplets.

from Beethoven's Symphony No 5

Violin II

49 Vln. 2

2nd Violin

George Frideric Handel
Arranged and Edited by Gerald Anderson

I. Andante

Andante

Violin II

from: Pink Panther

15

To Coda ⊕

23

bring out!

from Beethoven's Symphony #5
violin 3

65 

69 

73 

from Pink Panther
violin 3



To Coda 

26 

32 